[illegible]991BC-1033AD[illegible]

[illegible]“ut[illegible]re[illegible]mi[illegible]fa[illegible]sol[illegible]la”[illegible]13[illegible]11[illegible]15[illegible]70[illegible]

1[illegible]

[illegible]——[illegible] [illegible]990-99[illegible]34[illegible]19[illegible]1024-1033[illegible]·[illegible]·[illegible]1028-32[illegible]994-998[illegible]·[illegible]1025-6[illegible]991[illegible]

[illegible]

[illegible]1025[illegible]1023[illegible]1036[illegible]19[illegible]1028[illegible]·[illegible]15[illegible]

[illegible]——[illegible]——[illegible]

2[illegible]

[illegible]1[illegible]

[illegible]*Prologus*[illegible]*Regulae rhythmicae*[illegible]——[illegible]

[illegible]“ nostrum antiphonarium”[illegible]“[illegible]”[illegible]*The Prologus*[illegible]*Regulae rhythmicae*[illegible] 1033 [illegible] 19 [illegible] 1026 [illegible]“[illegible]”[illegible]·[illegible] 1026 [illegible]1032 [illegible] 1030 [illegible]

[illegible]2[illegible] Prologus

[illegible]“[illegible]”[illegible]“[illegible] e[illegible]g[illegible]A [illegible] g[illegible]”[illegible] C[illegible] F[illegible] tonary——[illegible]——[illegible]

[illegible] 11 [illegible] 12 [illegible]13 [illegible] F[illegible]C [illegible] G [illegible]

[illegible]3[illegible]

[illegible] 21 [illegible] b[illegible] Dialogus [illegible] 5 [illegible]·[illegible]

[illegible]“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible] “protus”[illegible]“deuterus”[illegible]“tritus”[illegible]“tetrardus”[illegible] modes [illegible]“[illegible] authentic deuterus [illegible] tritus [illegible] plagal [illegible] authentic

tetrardus [illegible] tetrardus [illegible]”[illegible]

[illegible]“[illegible]”[illegible]“[illegible]”[illegible]——“[illegible]”[illegible]“[illegible]”[illegible]“[illegible]”[illegible]

[illegible]“[illegible]”[illegible] a、e、i、o、u [illegible]

[illegible] 5 [illegible] *Musica enchiriadis* [illegible] assimultaneous sonorities [illegible]“[illegible]”[illegible] diatessaron、ditone、tone [illegible] semiditone[illegible] 4 [illegible] 2 [illegible] 3 [illegible]

（iv）*Regulae rhythmicae*

[illegible]*Regulae rhythmicae in antiphonarii prologum prolatae*[illegible]

（v）[illegible]

[illegible]“ut、re、mi、fa、sol、la”[illegible]“Ut queant laxis”[illegible] c800 [illegible]*I-Rvat Ottob* P.532[illegible]·[illegible]“[illegible]”[illegible]“C、D、E、F、G、a”[illegible]“[illegible]……[illegible]

[illegible]……”[illegible]*Ut queant laxis*[illegible]*Ut queant*[illegible]*Ut queant*[illegible]“[illegible]……[illegible]”[illegible]

[illegible]11[illegible]12[illegible]Epistola[illegible]“Tri-num et unum Pro nobis miseris De-um precemur Nos puris mentibus Te obsecramus Ad preces intende Do mine nostras”[illegible]F-Pn[illegible]lat.7211[illegible]12[illegible]Tri[illegible]Γ, C, F, G, c, f[illegible]g[illegible]·[illegible]c1100[illegible]ut[illegible]Ramis de Pareia[illegible]“tri[illegible]pro[illegible]de[illegible]nos[illegible]te[illegible]ad[illegible]do”[illegible]1482[illegible]12[illegible]Sigebertus Gemblacensis[illegible]c1105-10[illegible]*Chronica*[illegible]“[illegible]……[illegible]”[illegible]

[illegible]vi[illegible]

[illegible]11[illegible]Aribo[illegible]·[illegible]Liber Argumentorum[illegible]Liber Specierum[illegible]1050[illegible]1100[illegible]Metrologus[illegible]13[illegible]C.[illegible]1917[illegible]Commentarius anonymus in the Micrologum[illegible]·[illegible]·[illegible]c1070[illegible]1100[illegible]Regulae rhythmicae[illegible]16[illegible]——[illegible]——[illegible]